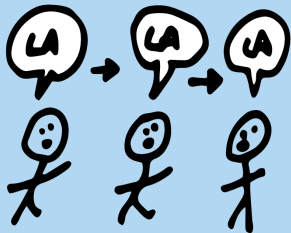


# THE COMPOSER'S PLAYBOOK: **BETTER TOGETHER**

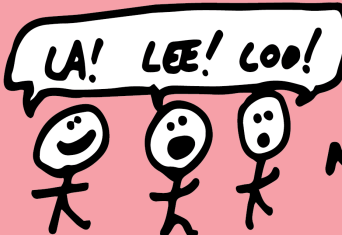
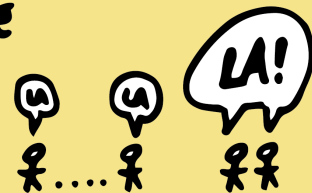
MAKING THINGS WITH OTHER PEOPLE IS CALLED A COLLABORATION,  
AND THE PEOPLE YOU MAKE THINGS WITH ARE YOUR COLLABORATORS.  
MUSICAL COLLABORATIONS CAN HAPPEN IN ALL KINDS OF WAYS!

YOU AND A GROUP OF PEOPLE  
COULD TRY TO MAKE THE SAME  
SOUND AT THE SAME TIME.



YOU COULD PASS SOUNDS AROUND  
IN A CIRCLE TO EACH OTHER.

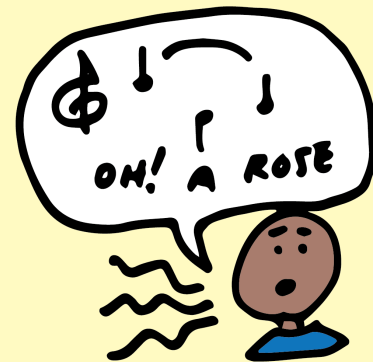
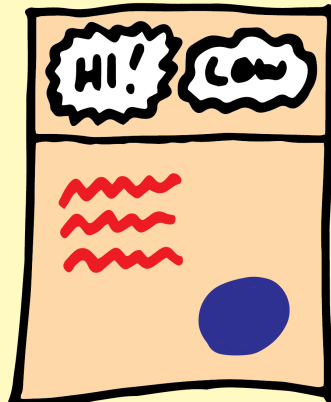
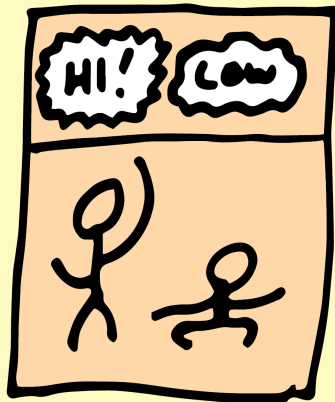
YOU COULD MOVE AROUND AND CHANGE  
YOUR SOUNDS DEPENDING HOW  
CLOSE YOU ARE TO SOMEONE.



YOU COULD ALSO JUST PICK SOME  
NIKE SOUNDS AND PLAY THEM TOGETHER.

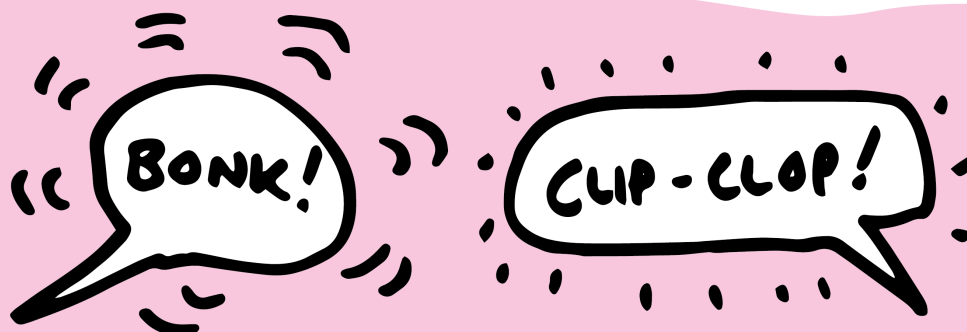
# COLLABORATIONS CAN HAPPEN BETWEEN MUSIC AND OTHER TYPES OF ART, TOO!

FOR EXAMPLE, YOU COULD ADD SOUNDS TO MATCH A FRIEND'S DANCE... OR DRAWING...



OR YOU COULD SING THE WORDS OF A FRIEND'S POEM WITH YOUR OWN MUSICAL MELODY.

A COLLABORATION CAN EXIST IN MANY WAYS, BUT ONE WAY TO THINK OF IT IS A **CONVERSATION**!



FOR EXAMPLE, WHAT IF YOU SPOKE TO ANOTHER PERSON WITH MUSICAL SOUNDS INSTEAD OF WORDS?

YOU CAN HAVE A MUSICAL CONVERSATION BY YOURSELF, TOO!

TRY FINDING ONE "HAPPY" SOUND  
AND ONE "ANGRY" SOUND



THEN SWITCH BACK AND  
FORTH BETWEEN THOSE SOUNDS  
AS A MUSICAL CONVERSATION.

SEE? YOU CAN EVEN  
COLLABORATE WITH  
YOURSELF!!

HERE ARE SOME WAYS TO KEEP THE "COLLAB" GOING...

BY YOURSELF



- \* WHAT OTHER MUSICAL EMOTIONS CAN YOU FIND SOUNDS FOR? HOW DO THOSE SOUNDS WORK IN A CONVERSATION?
- \* MAKE A DRAWING, DANCE, OR POEM — THEN ADD SOUND TO IT!

WITH ANOTHER PERSON OR GROUP.



- \* TRY EACH PICKING A SOUND OR INSTRUMENT AND HAVE A MUSICAL CONVERSATION. GUESS WHAT THE OTHER PERSON IS TRYING TO SAY!
- \* USE SOUNDS TO PLAY A GAME! HOW WOULD YOU PLAY A MUSICAL GAME OF TAG, OR HIDE + SEEK?
- \* ASK A FRIEND TO MAKE A PICTURE, DANCE, OR POEM, OR MAKE ONE YOURSELF. HAVE THE OTHER PERSON ADD SOUND TO IT!

HAPPY COMPOSING!